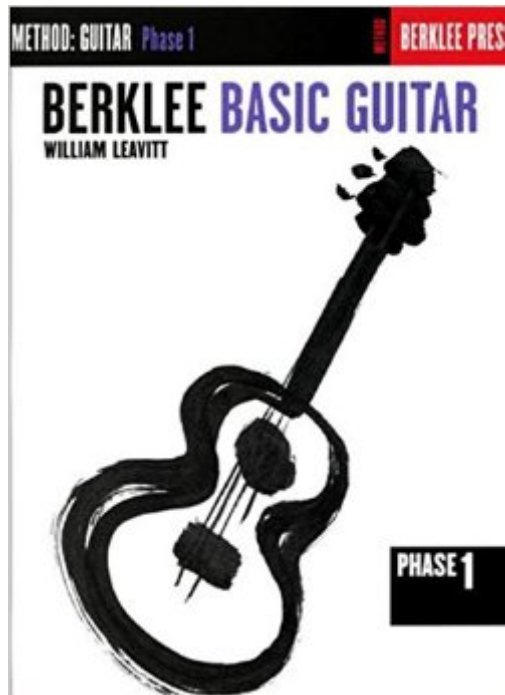


The book was found

Berklee Basic Guitar - Phase 1: Guitar Technique (Guitar Method)



Synopsis

(Guitar Method). A modern method ideal for all beginning guitarists, studying individually or in a class. Technique and reading skills are developed through two-, three- and four-part ensemble arrangements of traditional and newly composed music. Also includes an introduction to chord playing. Also available: Phase 2 Book 50449470 \$7.95

Book Information

Paperback: 53 pages

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (14 customer reviews)

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Customer Reviews

i'm using this for a few of my students who are complete beginners. it emphasizes reading quite a bit and typically has them reading in the first position (mostly in the key of C) within a few weeks. this is a book about the notes and reading. there is not much emphasis on chords. so, if you or your students are looking for an emphasis on chords, you should look elsewhere. if you find that the MODERN METHOD FOR GUITAR by leavitt is too complicated or accelerated, try learning/teaching from this book.

This is a good basic book to use in a class, as long as an instructor is present to guide one through it. If you're an absolute beginner with no prior knowledge of music theory or guitar studies, this book will be hard to follow and I wouldn't recommend self teaching with this. There are no exercises for music theory such as scale reading, sight reading, explanations of music notations, etc... Also, there are barely any diagrams (with the exception of the first two pages). This book is a good book for an instructor because its a concise book to use along with lecture. I'm an absolute beginner in

guitar, but I have some prior knowledge in music theory. I know that if my professor wasn't present to guide me through this book, I wouldn't be able to comprehend it as well.

This is an excellent beginner guitar book. William Leavitt provides a very methodical method of teaching guitar that has a different approach than the older style guitar methods. Note and chord recognition effectively aid the student in beginning phases of sight reading. The duets and arrangements are great for multiple students and useful for sight reading with advanced students who do not read well. The chord bonus in the back of the book is a good source of chord blocks for a basic beginner without overwhelming them with hundreds of unnecessary voicings. Over all this is a fantastic value.

My guitar instructor knew the author and spoke highly of him. Having worked through the first half of the book, I can see why. It's a challenging and rewarding introduction to playing. If you practice it frequently between lessons, you will probably advance quickly. Most importantly, I find that this book has quickly built my confidence from zero to "wow, I think I can really do this!" Note that much of it was neatly handwritten. I had no trouble reading it though. Highly recommended for any brand-new student, especially with an instructor.

I use this book for all my adolescent and adult beginners of guitar. It's a great text because it's not heavily edited and I can write in 2nd-7th positions in pencil as the student progresses up the fingerboard. God bless Bill Leavitt -- he was a great guy and as important to guitar as Mel Bay.

I ordered this thinking it was the old Leavitt Method Book with a different cover. It is not that book. It's about a step below the regular method books; great for beginning students of all ages. There are some nice duets and good exercises for the beginning reader.

Covers the basics, although without my teacher helping me through it would have been over my head. Not really a book to teach yourself with, but well written

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